MoodReport: 14 entertainment content digital



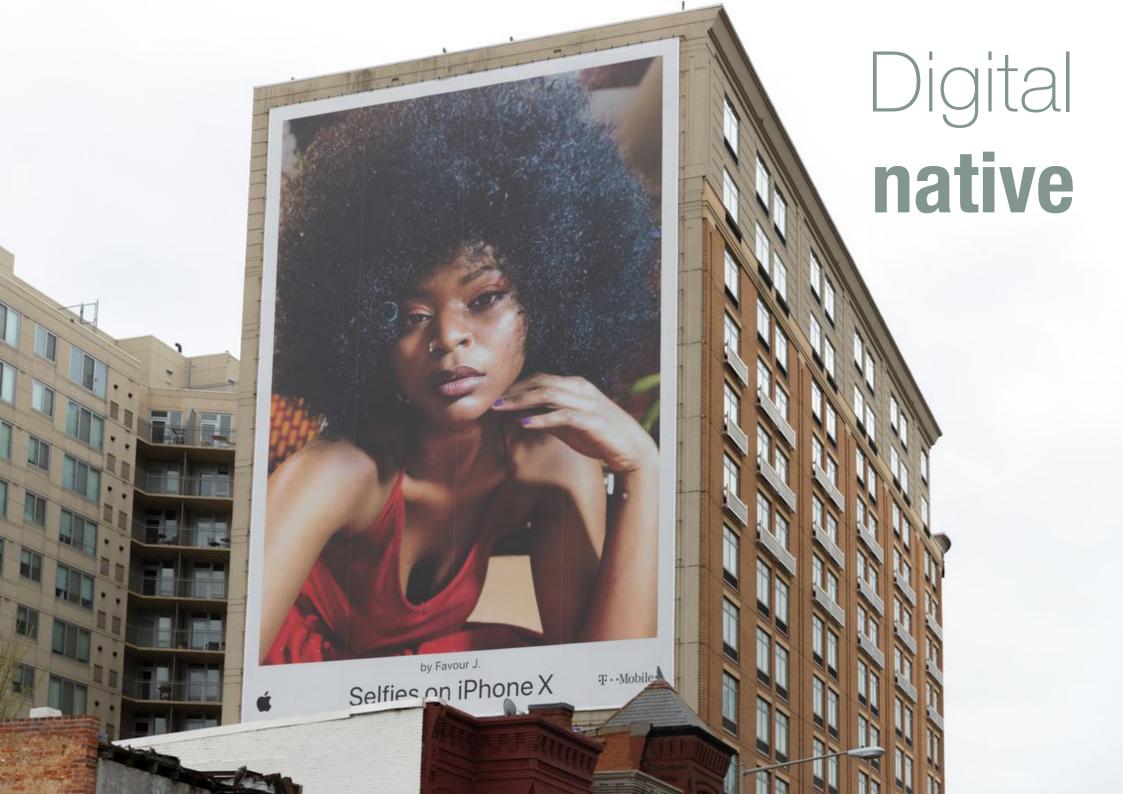




What is entertaining in 2020 (the year of lockdown)?

How is digital shaping content?

digital native big fish





New video and interview formats as a consequence of lockdown measures.

The use of smartphone video call communication:

Consequently it added value to the content; perceived as more authentic and entertaining.

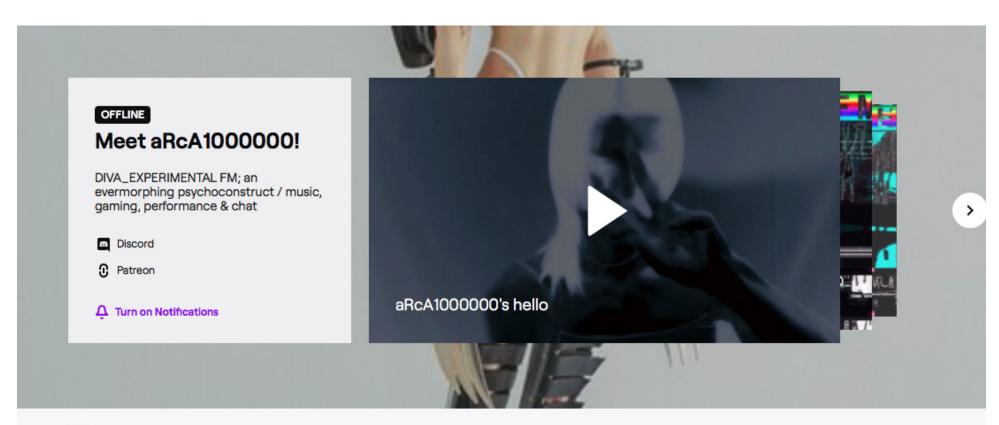








Emergence of music live stream on Twitch by the artists and djs on a platform originally dedicated to gaming.









Home About Schedule Videos 7 Chat



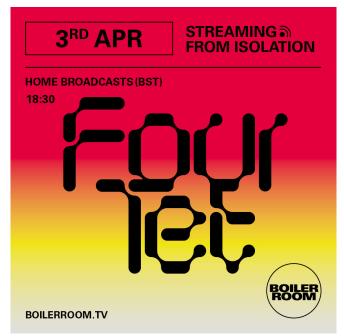
Boiler Room was quick to adapt to the lockdown limitations coming up with series of live stream events called: streaming from isolation.

A relevant initiative that enabled their audience to connect and consume live events from home.





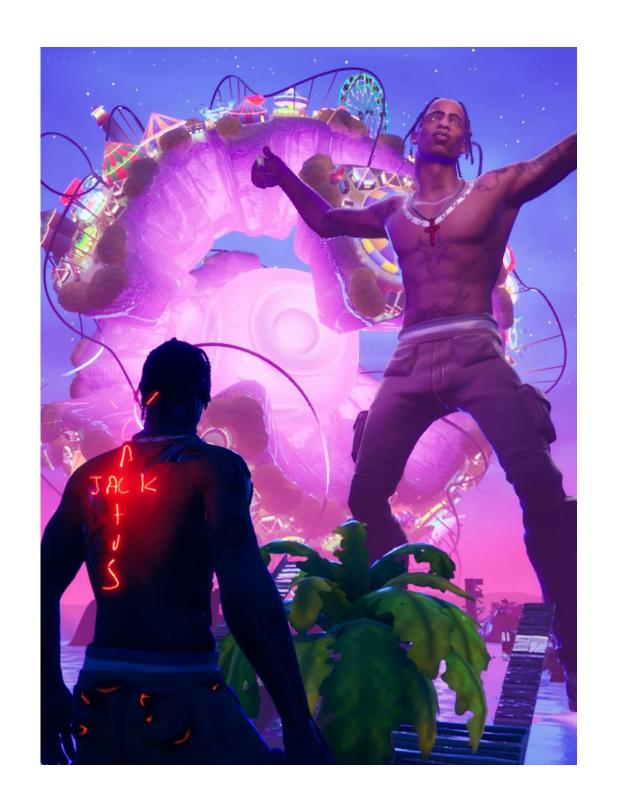






The first online live concert in the era of 'new normal'.
Travis Scott performed in Fornite game.

27 million players watched the performance.





STAY HOMAS

An idea created from lockdown. Rai Benet, Klaus Stroink y Guillem Boltó; started sharing 'isolation' music: They have know signed with Sony. Stay Homas accumulated 413k followers on Instagram in a lapse of 3 months.



We've seen the emergence of virtual interviews, from talk shows, to public figure interviews. Low production costs and easy accessibility.







New series from Noisey inviting artists to schools, so kids get the opportunity to ask them questions. Entertaining, and easy 'light' content.





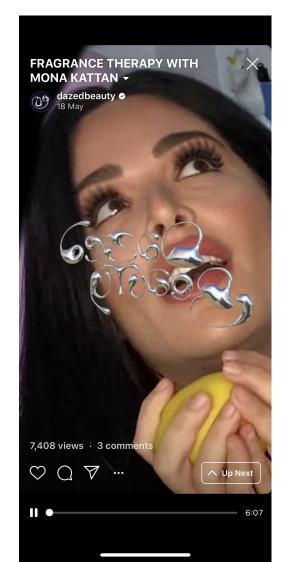


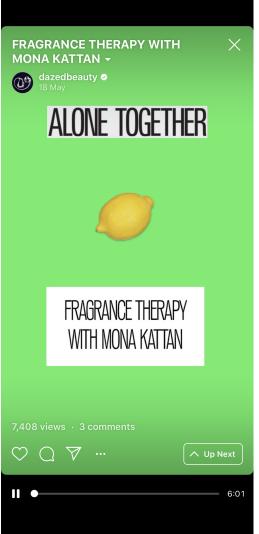
tinder engaging videos on Youtube, tapping into modern dating subjects.





Beauty videos, starring industry people. Putting the 'expert' in the forefront.









Whatsgrindin is a Spanish podcast about music culture. They now have developed a new series of IGTV videos about weekly NEWS.







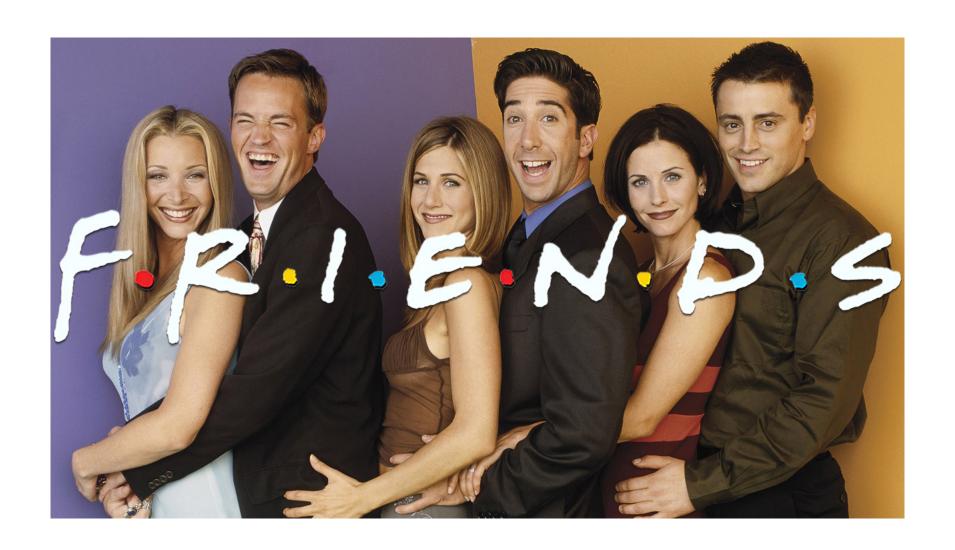
Going into Reality TV

Success of "Spanish" Netflix

We still watch classic shows

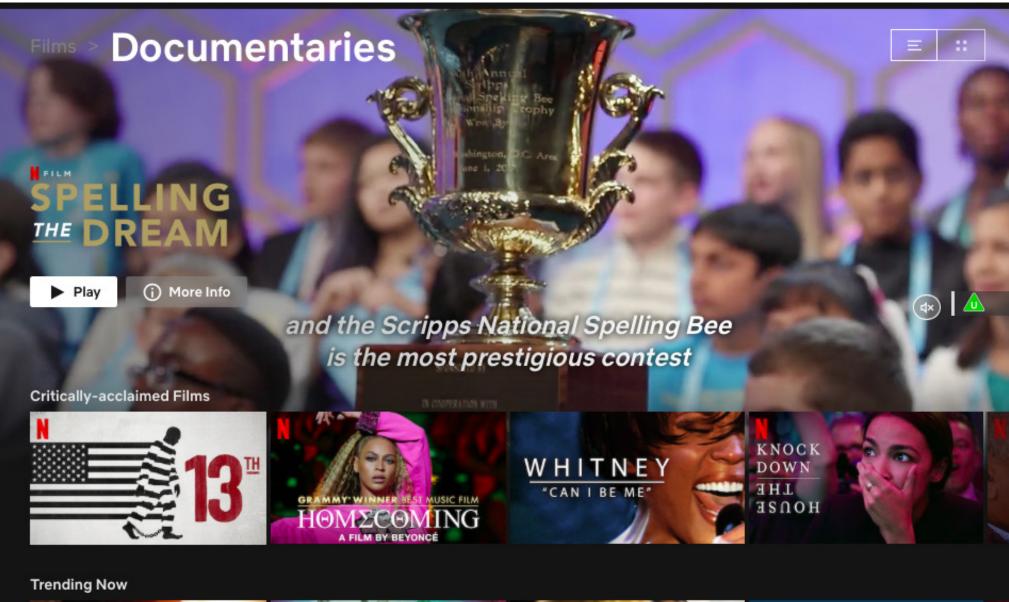
Documentaries are trendy





















The Ellen Show on 'Zoom'



Davyd Lynch weather reports on Youtube



ELLE

Playful music game videos from ELLE.

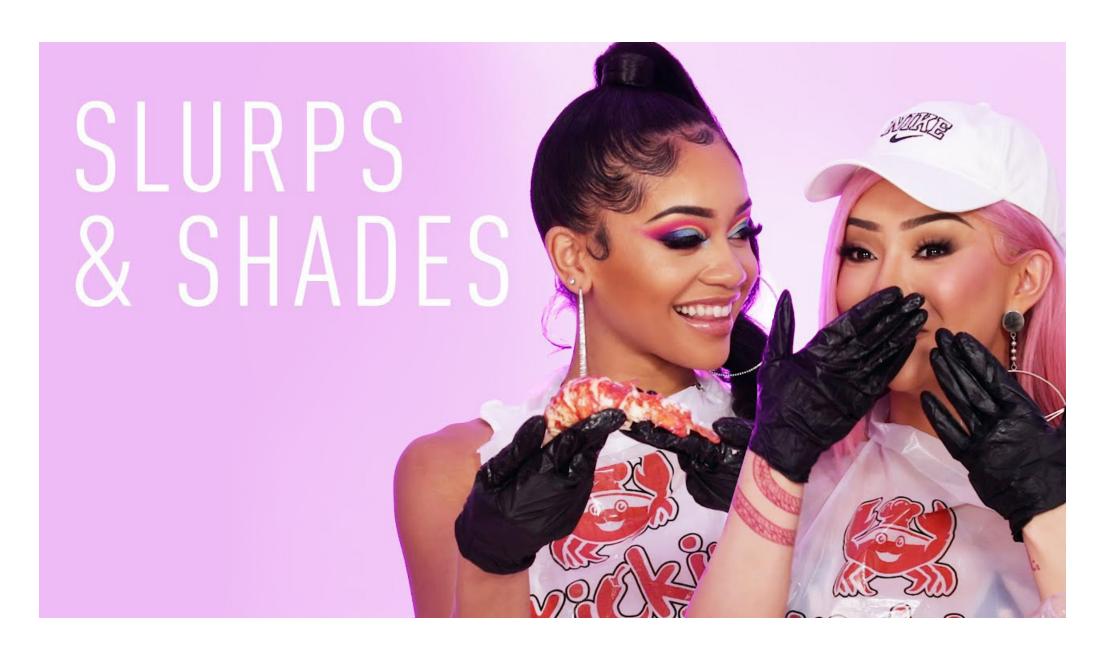




GQ show off jewelry collection series on Youtube



MORPHE



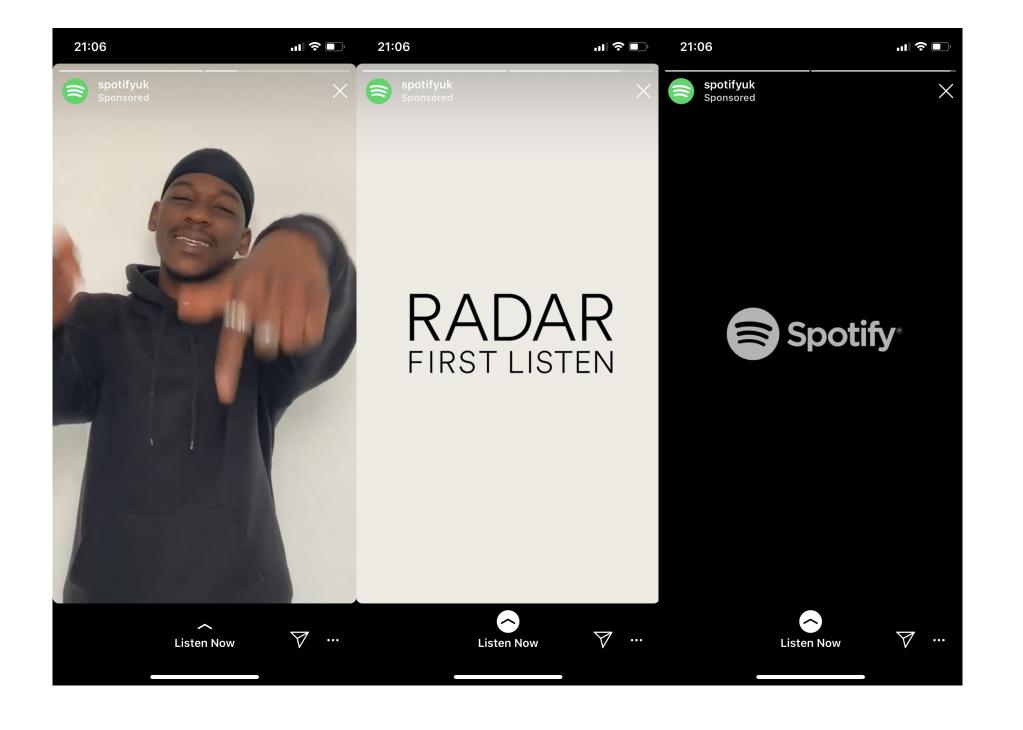


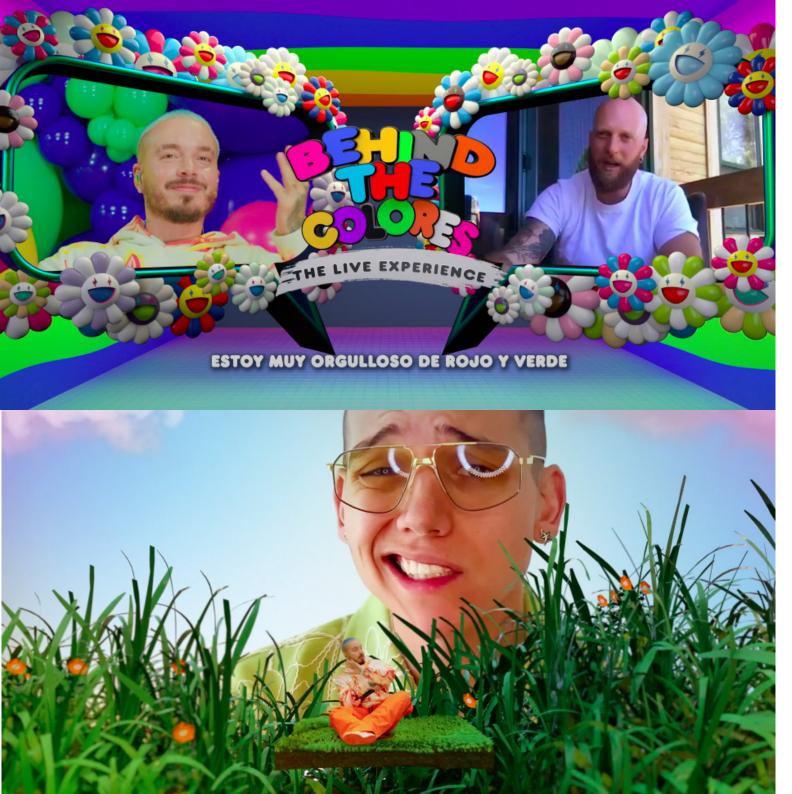
Focus on architecture and interior design, short entertaining youtube videos with celebrities.





Beauty Secrets youtube series from Vogue.





Jbalvin streaming experience for his lastest album: colores.



Tiktok skyrocketed during lockdown. U.K user data based has doubled, in 2019 up to 4.9 million users.

Girl Boss the community organization sharing meme like content around the Lockdown theme.

9.

Call me when zoom backgrounds can do this



How I Spend My Time In Quarantine:



- Waiting for it to be appropriate to eat again
- Smiling and nodding during Zoom meetings
- Scrolling through dreamy Zillow listings
- Rewatching all 7 seasons of my favorite show

@girlboss

Opportunities

Online events

How to replicate an offline experience as much as possible using new technologies. It is evident that consumers want to get out of the house, especially for entertainment and social purposes. However the world is shifting and needs to adapt. Rethinking new ways of sharing culture online. giving people the feeling of excitement, surprise and immediacy is something that can be done through live events. In music for example this idea has to be further developed to keep artists' and their audiences connected.

Unprecedented collaborations

The virtual world and internet has no physical boundaries, of distance for example. That is an opportunity to create physically unachievable collaborations, or even bring together two worlds which usually are dissociated; offline and online. As well as mixing different areas, we have seen it specially with music and gaming, but also how zoom, known for work, is now used for health and wellness virtual activities

New cyber security

From a legal standpoint cyber security is the challenge of the century. The outbreak has rushed the necessity to reinforce this domain of law. The opportunity not only for law makers, but also for startups to be created around this matter, for example we could think of the idea of insurance as we know it offline, for the online and directed to the end consumer.

Monetisation shift

As we enter in an area of '100% digital', it would make sense to believe that content creators, and digital media brands would ask for a new revenue stream system. We have clearly seen the fragility of relying on advertising revenue streams. People's value perception of digital content might be increasing, as they are highly relying on it, thus suggesting new forms of payment such as subscription based, or maybe even 'PAY AS YOU CONSUME' could make sense.

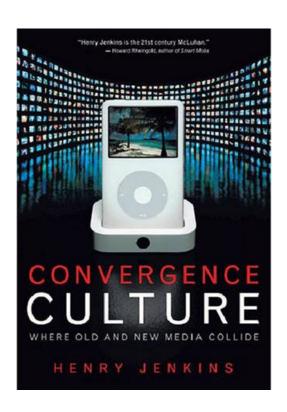
If we push this idea a bit further, we could even think of the end of 'free instagram'.



MEDIA CONSUMPTION HABITS DURING THE COVID 19 LOCKDOWN - REPORT BY IPSOS



Complex's Rich Antoniello's recipe for media in crisis: 'Brand plus brains plus balance sheet'- *Digiday podcast*



Convergence Culture - Henry Jenkins

Watchings/ Listenings/ Readings

This report was created by

