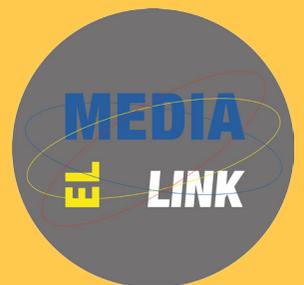


QuickStory : 2

flamenco





What is **Flamenco**? And why is it so **special** ?

Who were : are the **key artists** of the genre? And its cultural impact.

People of Flamenco
Flamenco related culture





Tablao

is a ***place where flamenco shows are performed*** and also tablao is the term used for the platform floor in which a flamenco dancer dances.

Tablao venues were developed during the 1960s throughout Spain replacing the cafés cantantes (cabarets).

Flamenco

is an art form based on the various ***folkloric music traditions of southern Spain*** in the autonomous community of Andalusia and Murcia. In a wider sense, the term is used to refer to a variety of Spanish musical styles

Peña

a Peña is ***a meeting place*** or grouping of musicians or artists, either in Spain (where it is known as Peña Flamenca) or in various South American countries.

A compas

Bailaor

Bulerias

Cantaor

Cante Jondo

Cartagenera

Colombianas

Desplante

Fandango

Farruca

Guajira

Jalear

Juerga

Macho

Milongas

Palmas

Rumbas

Sevillanas

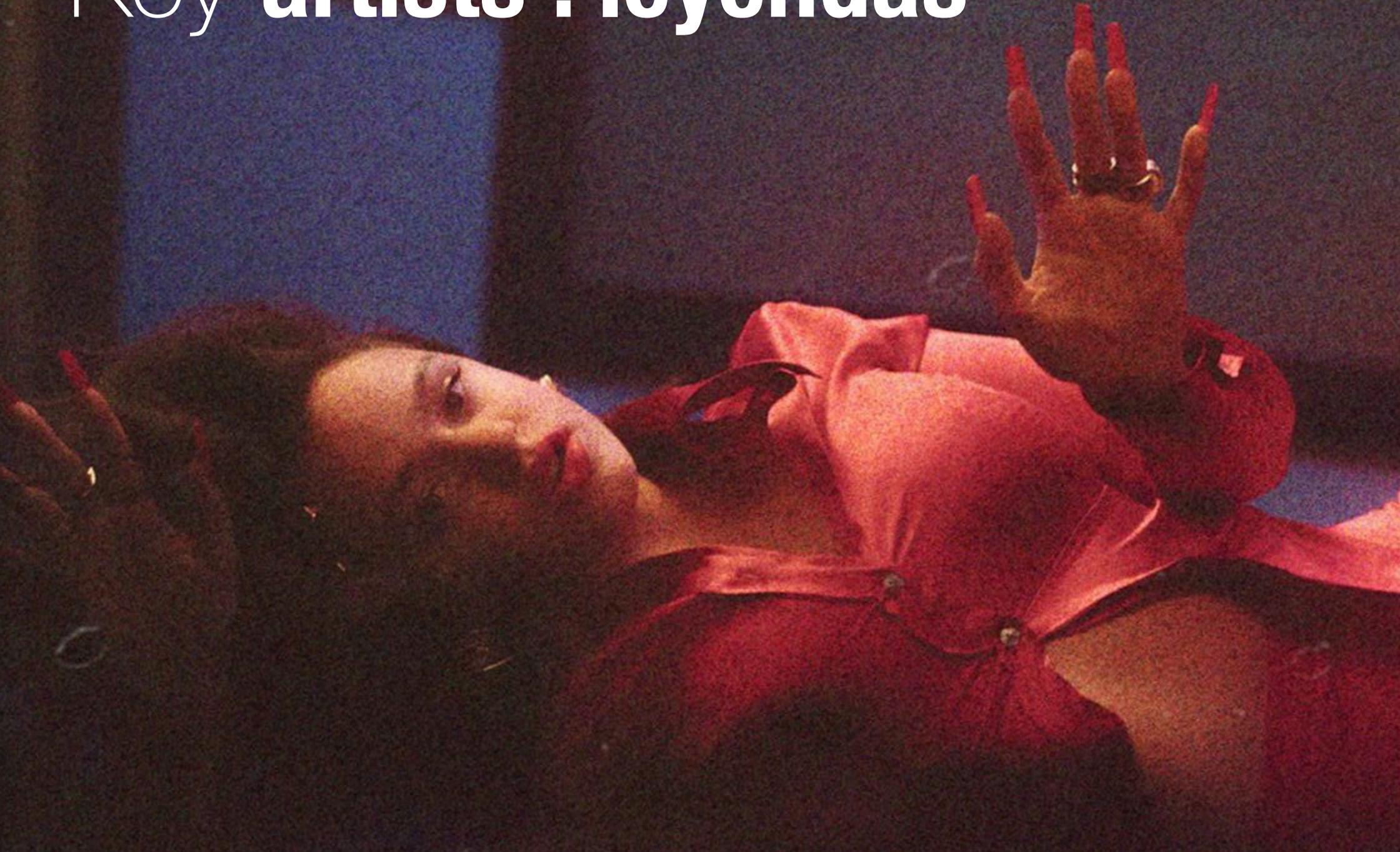
Son

Tangos

Tocaor

Zapateando

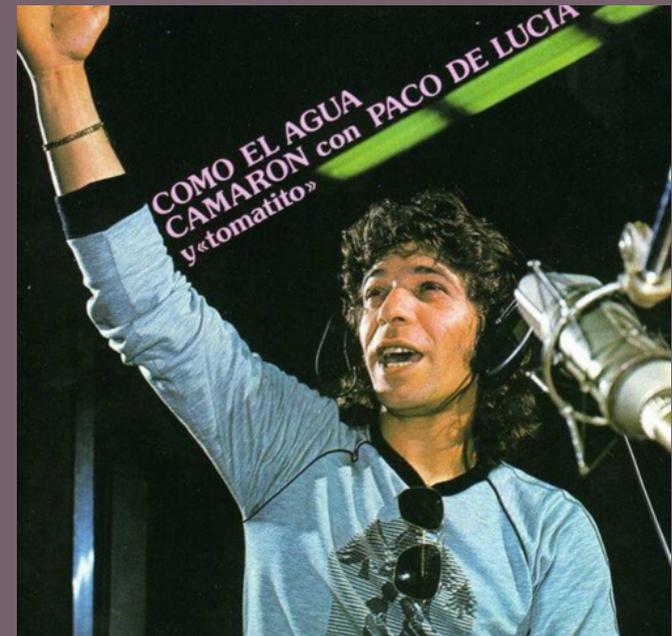
Key artists : leyendas



Camaron De La Isla



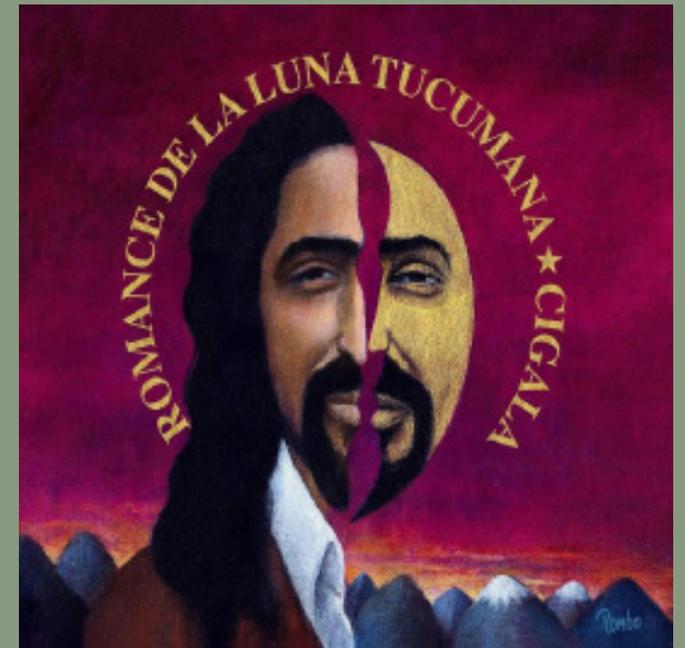
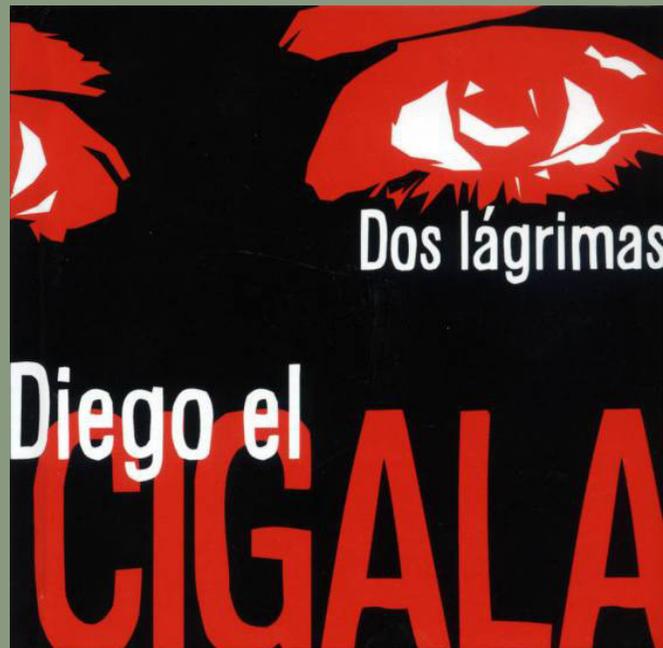
He was a Spanish Romani flamenco singer. Considered one of the all-time greatest flamenco singers, he was noted for his collaborations with Paco de Lucía and Tomatito, and the three of them were of major importance to the revival of flamenco in the second half of the 20th century



Diego El Cigala

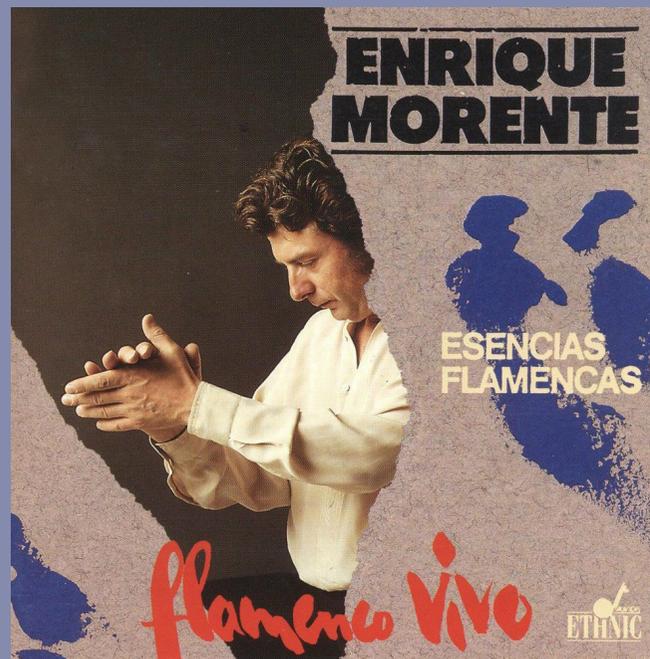
is a famous Romani Flamenco gypsy singer.

One of his great albums is the 2003 “Lágrimas Negras”, a collaboration with then 85-year-old Cuban pianist Bebo Valdés. The graceful fusion of Cuban rhythms and flamenco vocals made this record an international success.



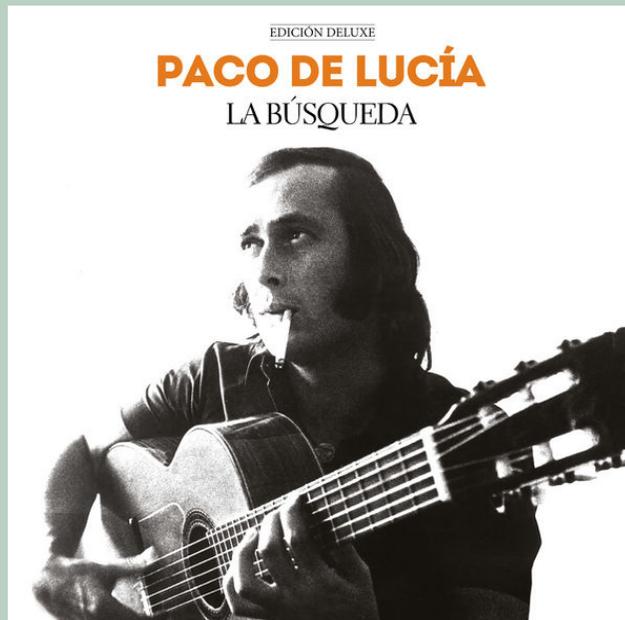
Antonio Morente

He was a flamenco singer and a controversial figure within the world of contemporary flamenco. After his orthodox beginnings, he plunged into experimentalism, writing new melodies for cante (flamenco singing) and jamming with musicians of all styles, without renouncing his roots in traditional flamenco singing, which he kept on cultivating. In spite of severe criticism from the most "purist" amongst the critics and public.



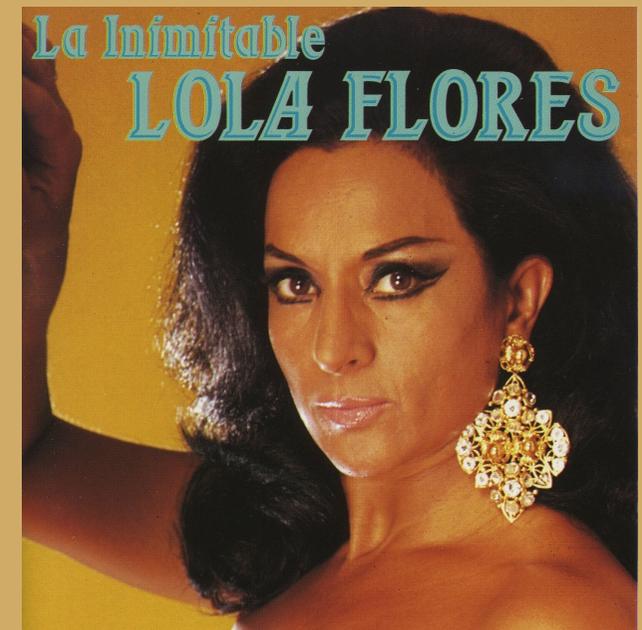
Paco De Lucia

was a Spanish virtuoso flamenco guitarist, composer, and record producer. A leading proponent of the new flamenco style, he was one of the first flamenco guitarists to branch into classical and jazz.



Lola Flores

María Dolores Flores Ruiz was a Romani Spanish singer, actress, dancer and businesswoman. Referred to as “La Faraona” since the 1950s, Lola is known for her overwhelming personality onstage. As a ballaora, she enraged several generations of continents, although she distanced herself from flamenco canons. Lola performed more than 35 films, pigeonholed, in many of them, in Andalusian folklore, although she also interpreted rumbas and rancheras.

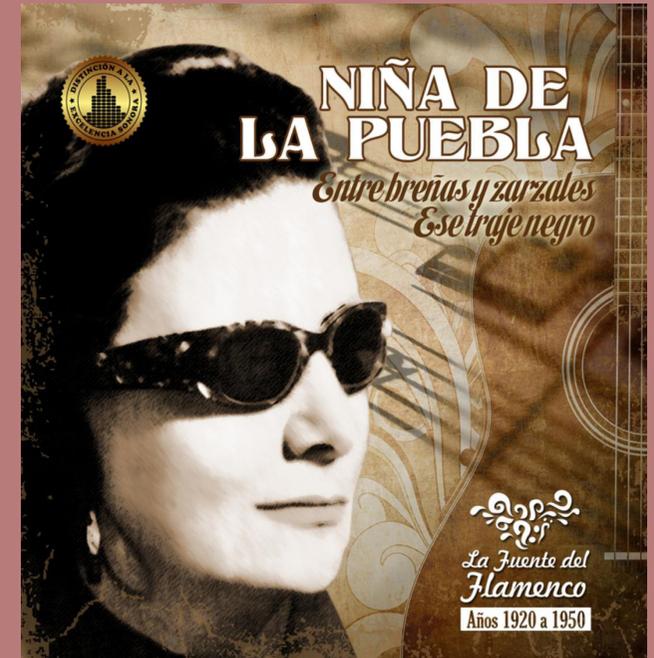
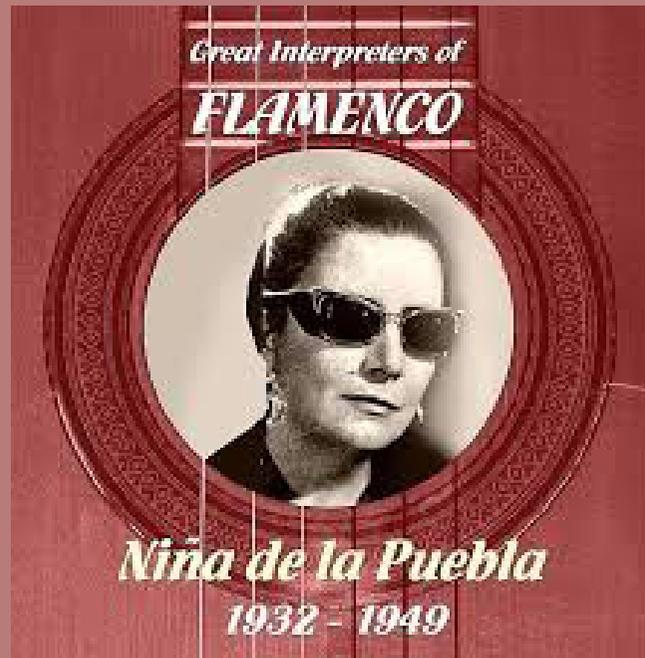


Niña de la Puebla

Niña de la Puebla was one of the greatest flamenco and Andalusian copla singers.

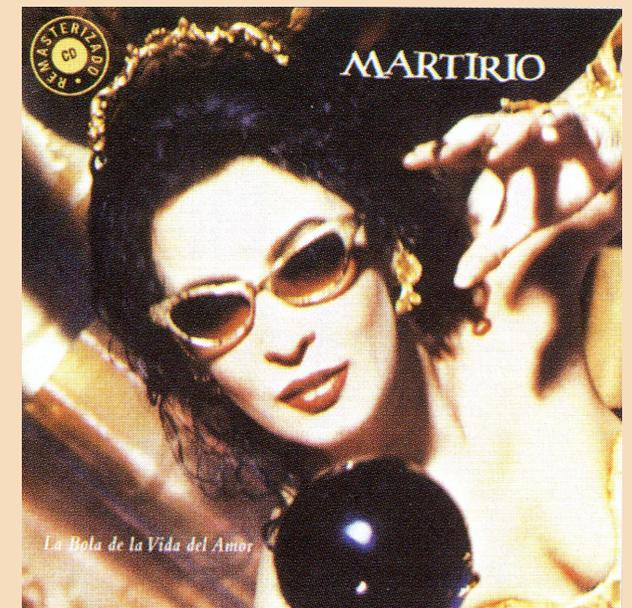
She was born on 28 July 1909, the daughter of a barber. An eye infection at a young age resulted in blindness. At age 8 she moved with her family to Madrid and began music lessons and studied flamenco.

In 1931 Jimenez debuted in Seville. Her style was known as dulce, or sweet. She married another singer in 1934, Lucas Soto Martin, and had five children, two of whom became flamenco professionals.



Martirio

Jazz/flamenco artist Martirio was born Maria Isabel Quinones Gutierrez, 1954 in Huelva, Spain. Originally a member of the group Veneno, alongside Kiko, Raimundo, and Rafael Amador, Martirio made her recording industry debut on the 1986 production *Estoy Mala*.



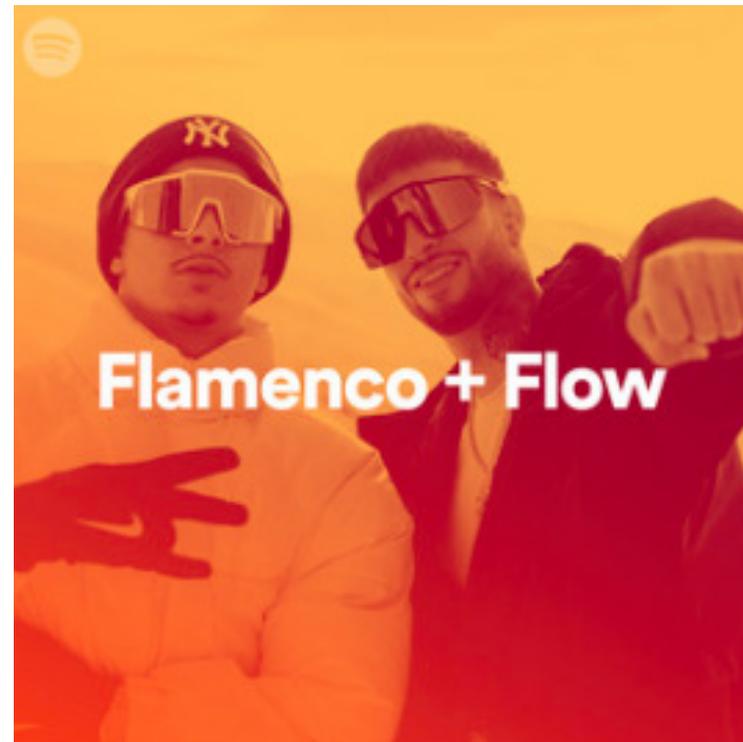


Flamenco related **culture**

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Luis Buñuel

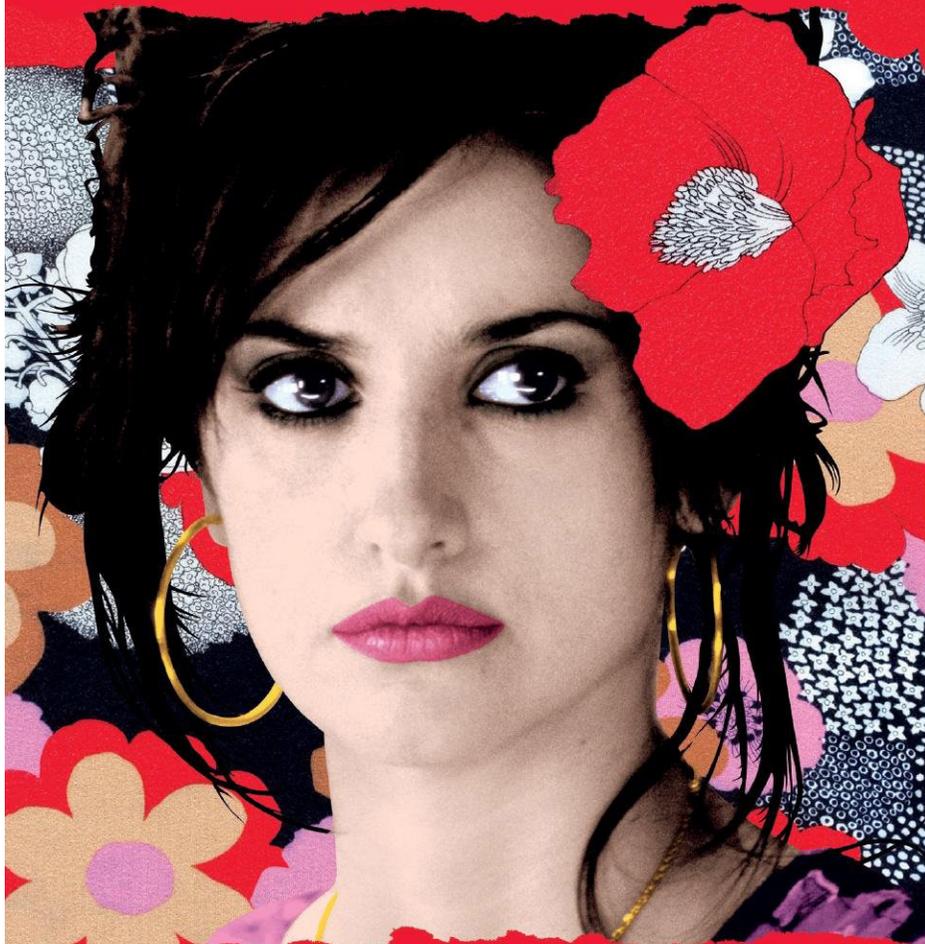
**El obscuro
objeto
del deseo**



Carmen by Carlos Saura



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Penas Flamencas

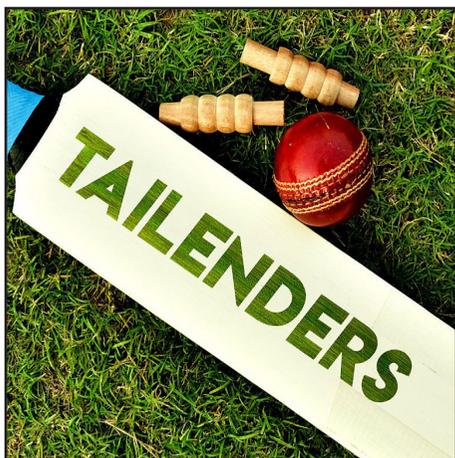


Tablaos

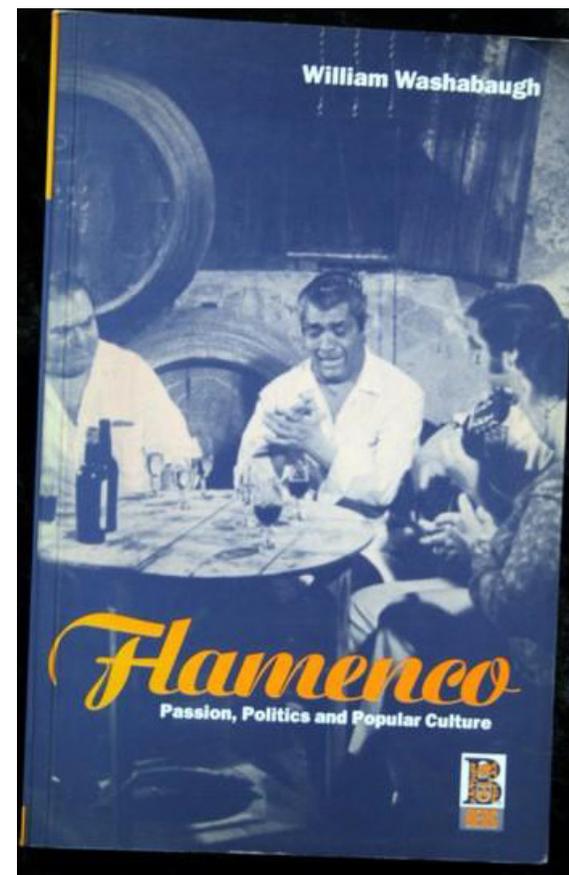




Soleá: The Flamenco of Seville- *The New Yorker*



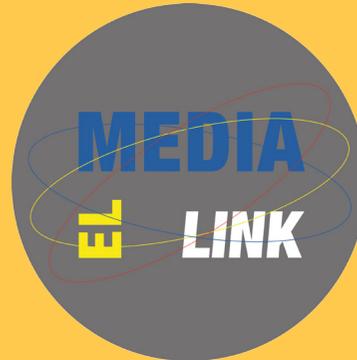
Tailenders, The Flamenco Special - *BBC Radio 5 live*



Flamenco - *William Washabaugh*

Watchings/ Listeners/ Readings

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